

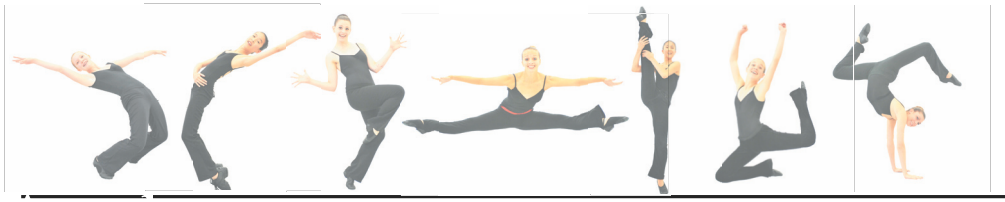
P E O R I A
BALLET



2011-2012
Academy Handbook

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Academy Instructors

Elizabeth Blackaaby
Tamra Challacombe
Servy Gallardo
Kathryn Hollandsworth
Alexandra James
Diane West
Pat White

Business Manager

Linda Baker
Email: lindab@peoriaballet.com

Peoria Ballet's Mission:

To provide “art that moves” through high-quality dance instruction and stimulating performances.

Peoria Ballet's Vision:

To become a premier dance academy and company that is nationally recognized by presenting diverse performances while remaining financially viable.

The Academy:

The Peoria Ballet was established in 1966. The Academy identifies and fosters Peoria-area talent—ensuring that the art of dance, particularly ballet, continues to be strong and vibrant. The Academy employs the area's best instructors teaching over 200 children and adults in our community each year. In the past 26 years, Peoria Ballet Academy has trained over 4,000 students in pre-professional ballet. Peoria Ballet's 14,000 square-foot facility includes four modern studios with Harlequin floors. The facility is handicap accessible and includes administrative offices as well as climate controlled storage for sets and costumes.

CONTACT US

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Peoria IL 61615

P: 309.690.7990

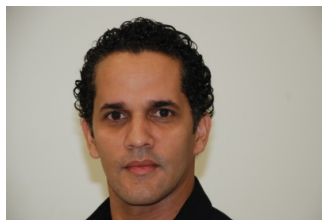
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www.peoriaballet.com

We're also on Facebook!

Servy Gallardo



Servy Gallardo, a native of Valencia, Venezuela, began his dancing at the age of 15. Mr. Gallardo received his training under the tutelage of his mother, (Glenda Lucena, now a guest teacher for the Royal Ballet School) and his father at the Ballet Opera of Maracay, the conservatory of music of the state of Aragua, Venezuela. He received his Cuban training from Maestro Jose Perez, Karemia Moreno, Elena M Vera, and Julio Lamas.

After only four years of training, he received his first contract at the National Ballet of Caracas. Within two years he was invited to join the National Ballet of Venezuela as a principal dancer. Mr. Gallardo danced as a principal dancer with many ballet companies including Cleveland San Jose, Sacramento Ballet, North Carolina Dance Theater, and Chautauqua Ballet. His career highlights include being featured in numerous principal roles such as Franz and Dr. Coppelius in *Coppelia*, Romeo and Mercutio in *Romeo and Juliet*, Basilio in *Don Quixote*, Albrecht in *Giselle*, and Puck and Oberon in *A Midsummer Night's Dream*. Mr. Gallardo has worked extensively on creating new works with renowned choreographers such as Dwight R Oden, Mark Godden, Nicolo Fonte, and Alonzo King. He has performed many pieces by Paul Taylor, David Parson, and Donald MaKayle.

Mr. Gallardo served as an instructor for Dance Place while directing the Boy's program at the North Carolina Dance Theater as well as the Company Teacher for NCDT. He taught at Davidson College in Charlotte, North Carolina and the Piedmont Dance Conservatory. For the last four years he was the Ballet Master for the Rock School for Dance Education, choreographing many works. In 2007, he was awarded the Outstanding Choreographer Award at the Youth American Grand Prix Philadelphia Regional Competition. In 2010, he coached students at the Rock School for the International Ballet Competition in Jackson, MS. His students have gone on to join companies such as San Francisco Ballet, Atlanta Ballet, Ballet Arizona, and the Houston Ballet. Mr. Gallardo is currently a faculty member with Peoria Ballet Academy teaching Ballet to level 3,4,5,6 and Boy's Ballet.

Tamra Challacombe



Tamra Challacombe has a BFA in Classical Ballet from Texas Christian University. There she studied ballet under Dr. Lisa Fusillo, Fernando Shaffenburg, Stephanie Woods Rand, Li-Chu Cheng, and Thomas Enkle; jazz with Richard Walker and Dianne Clough West and modern dance with Ellen Page Shelton, Jerry Bywaters Cochran, Bill Evans and Susan Douglas Roberts. She was also fortunate to attend master classes with Alvin Ailey

Soloist James Truitt. Her early training was under Janet Hayslip Streenz. She was an original company member of Twin Cities Ballet under Karen Tjaden of Atlanta Ballet. There she danced the rolls of Tatiana in *Eugene Onegin*, Lady Capulet in *Romeo and Juliet*, and Doll, Snow demi soloist, and Marzipan in the *Nutcracker*. In 2000, she became the Artistic Director of that company.

While at Twin Cities, Miss Tamra staged the following full length ballets: *The Nutcracker*, *Sleeping Beauty*, *Peter and the Wolf*, and *Coppelia*. She created an original ballet *Alice in Wonderland* with music by Peoria composer, Derek Childs.

Mrs. Challacombe has extensive training in tap, jazz, ballet, modern, acrobatic dance, dance history, kinesiology and acting. She has taught and choreographed at many area studios and theaters. She furthers her training as a member of the Chicago National Association of Dance Masters.

Tamra is also no stranger to the theatrical stage, having worked as a resident company member at Conklin's Dinner Theater and Zellmer's Dinner Theater. She also performed with Alphabet Soup Productions Children's Theater in Chicago. She continues to perform on occasion at Conklin's Barn 2 Dinner Theater and in local community theater performances. Favorite rolls include Roxy in *Chicago*, Mabel in *Chaps*, Ruby in *Dames at Sea*, and April in *Company*.

Business Manager – Linda Baker

Administrative Staff – Kayla Brehm, Melissa Mitchell, Jamie Howse



WELCOME! Peoria Ballet Academy focuses on providing individual students with quality dance education. The Academy's goal is to train students in all accepted dance disciplines to be healthy, well-rounded individuals. Through the instructors' passion and love for the art of dance, students will benefit and grow artistically. Our qualified instructors mentor students by building their self-esteem, developing social, mental and physical awareness and providing an outlet for self-expression. The Academy teaches more than just steps but lessons that will be used in everyday life.

Academy Policies

Class Placement: Students must be the required age for a class on or before September 30, 2011. No exceptions will be made. All other class placement is by the Academy Director's approval. Student progress reports are conducted by the Academy Director at the end of the academic year. Along with the Academy Director, instructors review each student in order to decide class placement. It is important for students to be placed in classes that meet and challenge their dance proficiency, mental and physical ability, age and social environment

Movement to a new level is not always automatic at the end of each year. Students will often spend more than a year within a level, depending on their progress.

Instructors evaluate each student on a continual basis, once certain criteria is met, movement to the next level will be considered. It is important to remember:

1. All students' progress at their own pace and for this reason should not be compared to other students.
2. Only the instructor and Academy Director will know when a student is ready to move to the next level. The Academy Director makes the final decision on class placement.
3. The number of classes a student takes significantly impacts improvement in technique. A dancer is ready for a higher level after a combination of technical ability, dedication and maturity is achieved. This indicates to the instructors and the Academy Director the student is able to handle the demands of the next level.

Class Change Policy: A student may not change classes or class levels without the expressed consent of the Academy Director. When a student changes classes or class levels, they must notify the office by submitting an add/drop form found at the reception desk.

Academy Policies (cont.)

Class Change Policy: A student may not change classes or class levels without the expressed consent of the Academy Director. When a student changes classes or class levels, they must notify the office by submitting an add/drop form found at the reception desk.

Class Cancellations: Peoria Ballet Academy reserves the right to reschedule or cancel any class. Students who wish to enroll after the beginning of the session should call Peoria Ballet at 690-7990 to confirm the schedule.

Small Classes: A class where only 2 or less students are in attendance may be shortened at the discretion of the instructor.

Snow: Please check your local television stations for current information. Classes may be made up, but will not be rescheduled (no refunds will be issued).

Medical Form: A medical form must be filled out within the first three weeks of class for each student every Academy year.

Attendance & Tardiness: When a student's learning time is shortened by absences or tardiness, it jeopardizes the progress of the entire class, their performances, and their class placement. In the dance class, good education depends on continuous building of muscular strength. Therefore, absences and tardiness threaten the safety of the student. When a student misses class, the previous skills learned are quickly lost. This happens due to the body retaining instruction at a slower rate than the mind. When a student is late for class, he or she misses crucial exercises which warm up and prepare the body for the more demanding sections of class, without which, the risk of injuries increase.

Students are expected to attend class regularly and on time. Attendance is strictly enforced. Absences should be called in to Peoria Ballet. Please keep in mind, that if a student misses excessive classes while in rehearsal for a production, they may not be strong enough to physically fulfill the choreography. They may be asked to leave the production both to ensure their personal safety and to maintain the quality of the performance.

In terms of tardiness, any student more than 10 minutes late will not be permitted to dance but will observe and take notes instead.

All students should arrive 10 to 15 minutes before class time to change into the correct uniform, warm-up, and prepared mentally for instruction.

Academy Policies (Continued)

Make-Up Classes: Students are responsible for making up missed classes. When a student is making up a class they must fill out a make-up form found at the reception desk and include specific dates. Missed classes may be made up in the same level or in any lower level class. All single day holidays, snow days (as well as other extreme weather), and days cancelled due to performances of The Nutcracker, spring performance and Showcase may be made up.

Food: All items in the refrigerator must be marked with a name and date. After using microwave, you are responsible for cleaning any mess. The use of these appliances is a privilege.

Behavior: Inappropriate behavior will not be tolerated. The Academy reserves the right to discipline or expel students who repeatedly misbehave. If a child is causing disruption in the middle of a class, they may be asked to leave before the class ends.

Ensemble Classes: Any student who takes the day-time ensemble class may do so as long as there is not any interference with their regular Academy classes. These classes are open to level 4 and up and have a \$10 drop-in fee.

Questions/Concerns: Any questions or concerns may be addressed by submitting the feedback form found at the front desk. Appointments to discuss concerns with an instructor or manager may be scheduled by contacting the office at (309) 690-7990. Peoria Ballet asks parents to refrain from approaching instructors before class, between class or at rehearsals. Please respect the privacy of instructors and do not call them at home.

Waiting Area: Parents dropping off/picking up students are welcome to wait in the lobby waiting area. Students are to check in at the front desk upon their arrival and then proceed to their classroom.

Observation Weeks: Observation weeks take place twice per year. Please refer to the Academy calendar for dates. During these weeks, you are invited to watch class in the hallway through the windows. While doing so, we ask that you keep volume levels low so students will not be distracted. If it gets too loud, the instructor reserves the right to ask viewers to leave the hallway and return to the main lobby.

Alumni/Graduates/Professional Courtesy:

- In order to receive the title of "Graduate" and receive free classes you must have graduated high school in the previous academic year, completed one full year in Ballet 6, and be a part of the Performing Ensemble. The privileges that come with being a Graduate begin at the start of the Academic year only.
- You can also receive free classes, with prior permission of the Academy Director, if you are a graduate who is pursuing a professional career in dance and is currently studying in a company environment or year-round academic school.
- Professional dancers visiting the area are invited to take complimentary classes.
- For liability reasons, all alumni, graduates and professionals must call ahead for permission and fill out a liability form to participate in classes or use the studios. **No one, professional dancers or anyone else, may use our studios or take class without prior permission from the Academy Director.**

Pointe

Why must my student wait to go on pointe?

It is a goal and natural progression of ballet training to learn to dance in pointe shoes. However, since the human body was not designed to dance on the toes, careful training, personal dedication, and a strong commitment are needed before a dancer is allowed to begin dancing in pointe shoes. If a child begins dancing on pointe too early, significant injury can result. Therefore, the Peoria Ballet staff takes the decision of whether or not your child is ready for pointe shoes very seriously. The Peoria Ballet staff will assess when and if a student is ready for pointe shoe instruction.

Pointe Shoes: All students must be evaluated by the Academy Director before starting pointe. There is a standard of strength and technique that must be achieved first for the physical safety of the student. Students may schedule an appointment with Flying D Dancewear (309) 692-8212 for pointe fittings. Shoes need to be fitted correctly and progressive exercises carefully executed. Students must be enrolled in Ballet level 3 and up and attend three technique classes per week as well as Pre-pointe.

Guidelines for Physical Contact and Adjustment

Physical contact and adjustment of children and/or adults may be made during normal class work if the student requires specific assistance to demonstrate posturing or body movement. If you or your child is uncomfortable with this, please let the instructor know.

Showcase

Costume fees and participation contracts will be available January 9, 2012 and will be due January 28, 2012. Each student will then be measured and a costume will be ordered. In order to pick up costumes all accounts must be current.

This year our showcase will be on Thursday, May 24th at Washington 5 Points. The Dress rehearsal will be on Wednesday May 23. Additional Saturday rehearsals are on May 12th (Act One) and 19th (Act Two). Please mark your calendars today! These rehearsals are mandatory. We understand the end of May is busy with graduations. If your child cannot make these rehearsals, please refrain from participating this year.

The Nutcracker

Peoria Ballet Academy students over the age of four are eligible to participate in Peoria Ballet's annual production of *The Nutcracker*.

Participation in the *The Nutcracker* is not mandatory, but once the commitment is made, attendance at all scheduled rehearsals is required. Please read "Rehearsal Guidelines" on page 15 for details on our attendance policies regarding performances. These policies are taken very seriously.

The Nutcracker is a high caliber professional performance with professional dancers and guest artists. **Please make sure to seriously consider participation as it is a huge time commitment.** This year's *The Nutcracker*, under the direction of Servy Gallardo, is December 10th and 11th, 2011 at Peoria Civic Center with school performances during the day on December 9th.



Academy Rules

To maintain a healthy and productive learning environment for all students, parents and instructors, we ask everyone to follow these simple rules:

- The drive around the parking lot is one-way. Please follow all painted lines and arrows in the parking lot. We share this lot with other businesses.
- No gum anywhere in the building.
- Students may only bring water into the studios. **Food and other drinks are allowed in lobby or vending area only.**
- Students are responsible for disposing of their garbage.
- Label all belongings, including dance clothes, water bottles and shoes.
- All personal items should be stored properly (dance bags, cubbies, lockers).
- Any lost and found items left unclaimed after two weeks will be given to charity or disposed of.
- Peoria Ballet is not responsible for lost or stolen items.
- No street shoes on dance floors.
- Do not wear dance shoes outside the building.
- Correct grooming and proper attire are expected at every class.
- Please keep the noise level to a minimum in the lobby and hallways.
- Students are expected to treat instructors and classmates with respect.
- Viewing of classes is available at anytime on the monitor in the lobby waiting area.

Recommended Ballet Classes by Level

Each level of instruction has a recommended minimum number of classes that students participate in each week. In order for Peoria Ballet Academy to ensure that each student receives the proper development of skills required, students are encouraged to maintain the following curriculum:

Recommended Academy Program

Ballet 1	1 technique class
Ballet 1A	1 technique class
Ballet 2	2 technique classes
Ballet 2A	2 technique classes
Ballet 3	3 technique classes & 1 pre-pointe class
Ballet 4	4 technique classes & 1 pointe class
Ballet 5	5 technique classes & 1 pointe class
Ballet 6	5 technique classes & 1 pas de deux

Why is it so important for children to come to class more than once a week?

- The body's muscles learn slower than the mind. In order to learn dance, a complex and sophisticated physical system of movement, a student must repeat what they learn more than once a week. Unlike learning a musical instrument, the only place a dancer can practice is in the studio under the eye of a professionally trained instructor. Even for those students who only want to dance recreationally, in order for them to learn well enough to enjoy it to its fullest extent, twice a week is a must.
- While growing up, bones grow faster than muscles. Coming more than once a week will help a child's muscles to keep up with their bones. This is extremely important as it prevents unnecessary injuries.
- Dancing more than once a week helps to develop friendships outside of school, work, or the neighborhood. Meeting people who you wouldn't ordinarily meet but who have similar interests will enrich your life.



Pre-Professional Training Program

Who is the Pre-Professional Training Program for?

Beginning at Ballet 4, this intense program is designed to train academy students wanting a professional career in ballet or dance. By the time a dancer is in their mid-teens, industry standards demand a high level of technical ability and physical control. The professional backgrounds of Peoria Ballet Academy's instructors include the experience and knowledge needed to mentor pre-professionals.

What is the Pre-Professional Training Program?

In addition to the required Academy ballet classes, pre-professional trainees take five more classes: pas de deux, variations, stretch & strength, modern/lyrical and jazz.

Can I opt in and out of the Pre-Professional Training Program on a semester basis if I want to?

We strongly encourage only students who are serious about dance as a career to sign up for this program. It is designed for the entire academic year.

What does it cost?

The cost of the Pre-Professional Training Program is the same as the regular academy class hourly schedule. The time commitment is the true price of the program. Pre-professional trainees are REQUIRED to take 8 to 10 classes per week, and attendance is mandatory. A commitment of time and effort from the student is necessary. Any absences must be made up by attending another class at or below the student's level.

Is my child required to perform and rehearse if they are in the Pre-Professional Training Program?

No. Peoria Ballet Academy exists to teach the art of dance and to build an appreciation of that art form. Performing is the culmination of training and a privilege that requires extra dedication.

Pre-Professional Training Program (Continued)

If the student desires to achieve Pre-Professional level, it is essential they attend all the recommended classes listed below.

Pre-Professional Program

Ballet 4 4 technique classes
 1 pointe class
 Stretch and Strength
 Modern/Lyrical
 Jazz

Ballet 5 5 technique classes
 1 pointe class
 Stretch and Strength
 Modern/Lyrical
 Jazz

Ballet 6 5 technique classes
 Pas de deux
 Stretch and Strength
 Modern/Lyrical
 Jazz

- All students in the Pre-Professional Program are encouraged to additionally take any lower level classes for development of basic skills and techniques or to strengthen pointe work.

Tuition Per Session (Based on hours per week - not classes)

	12 Week Session		12 Week Session
1/2 Hour per week	\$77	4 Hours per week	\$494
1 Hour per week	\$153	4.5 Hours per week	\$556
1.5 Hours per week	\$230	5 Hours per week	\$603
2 Hours per week	\$275	5.5 Hours per week	\$660
2.5 Hours per week	\$347	6 Hours per week	\$700
3 Hours per week	\$392	7-12 Hours per week	\$800
3.5 Hours per week	\$458	13+ Hours per week	Additional \$50 per Hour

**There is a one-time (non-refundable) registration fee for each student per Academy year.
Female - \$30, Male - \$60**

**Adult Tuition:
(No Registration fee)**

Full 12 week session	\$108
12 week punch card	\$122
6 week punch card	\$68

Payments: Tuition is due by the first day of classes each session. Students taking three or more hours per week may pay monthly. A credit card on file is required for monthly payments that are due the 1st of the month. If a payment is not received by the 5th of the month, the credit card on file will be charged.

Refunds: NO REFUNDS WILL BE GIVEN FOR MISSED CLASSES. Students are encouraged to make up missed classes with an equal or lower level class. If a class is cancelled by Peoria Ballet prior to the beginning of the session a full refund will be given. If a student wishes to drop a class, refunds are as follows:

- 1) Prior to beginning of the session- full refund
- 2) Registration fee is non-refundable.
- 3) Before the 2nd class - prorated refund
- 4) After the 2nd class - no refund. Extenuating circumstances will be evaluated by Peoria Ballet.
- 5) Winter session is 11 weeks of class due to The Nutcracker rehearsals, students need to make up the 12th class. No refunds are given for this week of class.

Tuition (continued)

DROP-IN FEES

Students (those who have paid a registration fee and are currently enrolled in classes):

1 hour class	\$15
1.5 hour class	\$20
2 hour class	\$25

Non-students (those who are not enrolled in classes and have not paid a registration fee):

1 hour class	\$20
1.5 hour class	\$25
2 hour class	\$30

Adult Students (age 18 and up, no registration fee):

1 hour class	\$12
1.5 hour class	\$15
2 hour class	\$20

Ensemble Classes (Open to Level 4 and up):

1.5 hour class	\$10
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Private Lessons

Private lessons are in addition to a student's regular Academy class schedule and may not be used as a substitution. To arrange private lessons, please contact the Academy Director at 309-690-7990 or fill out a private lesson request form at the reception desk. Payment to Peoria Ballet must be paid in full prior to the lesson. Semi-private lessons are also available.

Half Hour:	\$37.50
Full Hour:	\$75.00

Scholarships

Financial Need for Girls

Tuition Waivers for Boys

Peoria Ballet offers a scholarship program for one Academic year to students whose financial situations necessitate assistance with expenses and to all male students in Ballet Level 1 and up and/or in the Boy's Athletic Booster Class. All male students eligible must fill out an application prior to beginning classes. Boys level 2A and up must take at least 2 classes per week for the tuition waiver. If possible one class should be Boys class and level 2A ballet or else two Ballet 2A classes.

Full and Partial scholarships are awarded, and in certain circumstances may include a small stipend to be applied towards the cost of transportation, attire and other fees related to attending Peoria Ballet.

In accepting a scholarship, a student agrees not to study at any other school for an entire year from the contract date. This includes summer study. If this policy and the other policies laid out in the Scholarship application are not adhered to, the student will be at risk for losing their scholarship.

Scholarships cover one Academy year (August-July) and are accepted in late summer for the following Academy year. The school committee will review the applications and notify scholarship recipients.

Rehearsal Guidelines

- Requirements vary in regards to eligibility for participation.
- To avoid injury, students who do not participate in their technique class must request permission from an instructor or the Academy Director before participating in rehearsals that same day. This includes warm-up classes at the theater for Level 4 and up. Warming up the body is essential in preventing injury.
- Everyone is allowed two excused absences. Anyone who misses three or more rehearsals may be excused from the performance. Please note: having an injury does not excuse you from rehearsal. Those who are unable to dance fully for an extended period of time may have to withdrawal from the production for reasons of their physical safety and the quality of the performance. This decision is up to the discretion of the Academy Director.
- Excusable Absences:
 - Out sick with a fever. However, if the student does not have a fever and is able to come view rehearsal this is encouraged. (Keep in mind multiple absences because of sickness could also result in being excused from the production. This decision is up to the discretion of the Academy Director.)
 - Dangerous road conditions due to weather.
 - Death in family.
 - Absences that are given in writing to the Academy Director prior to casting.

Academy Attire

Creative Movement, Discover Dance, and Kinder Dance will need black tap shoes. ALL female students will wear pink tights and pink ballet slippers with their leotards. No skirts and no jewelry please.

Creative Movement	Pink Short Sleeve Leotard
Discover Dance	Pink Short Sleeve Leotard
Kinder Dance	Pink Short Sleeve Leotard
Boys Athletic Booster	White T-shirt, Black Shorts Black or White Ballet Slippers
Stretch and Strength	Comfortable Clothing
Open Intermediate Ballet	Solid Color Leotard
Ballet 1 & Ballet 1A	Light Blue Short Sleeve Leotard
Ballet 2	Royal Blue Cap Sleeve Leotard
Ballet 2A	Garnet Camisole Leotard
Ballet 3	Lavender Camisole Leotard
Ballet 4	Royal Purple Camisole Leotard
Ballet 5	Periwinkle Camisole Leotard
Ballet 6	Raspberry Camisole Leotard
Modern & Lyrical	Solid Color Leotard
Jazz/Tap/Musical Theater	Solid Top / Jazz Pants
Adult Classes	Comfortable Clothing

- Underpants are not to be worn under any leotards. All male students over the age of 12 must wear a dancebelt.
- No jewelry, shirts, t-shirts, sweatshirts or sweat suits, plastic pants, or pull-over sweaters are permitted in ballet classes.
- Skirts, leg-warmers and warm-up suits may be worn prior to and after class and for rehearsals as needed.
- Hair must be pulled away from face and secured:
 - 1) Creative Movement through Kinder classes: pony tail or bun
 - 2) Ballet 1 through 5/6: bun.

Academy attire can be purchased at **Flying D Dancewear** in the Metro Centre at 4700 N. University in Peoria, IL. Phone: 309-692-8212



Volunteering

An integral part of Peoria Ballet's success are the many volunteers who assist with special events, outreach programs and productions. Peoria Ballet offers many opportunities to get involved. If you are interested in volunteering please contact Peoria Ballet at 309-690-7990.

Volunteers are always needed in the following areas:

- Costumes
- Props
- Set Construction
- Ushers for performances
- Chaperones
- Office Assistance
- Poster Distribution
- Boutique
- Bake Sale

2011-2012 Parent Liaisons

If you have any compliments or constructive criticism you would like to express to the Staff or the Board of Directors, please feel free to contact our parent liaisons.

Email addresses

Joanna Stuck (Creative - Level 1): stuckrj@hotmail.com

Max Becraft (Level 2 & up): (309) 453-2661; mibecraft@frontier.com

2011-2012 Peoria Ballet Calendar (Subject to change)

Keep yourself informed of changes and additions! Please read our weekly parent e-mails and regularly check our info table at the ballet. You can also be our friend on Facebook!

***Please note! We are no longer following District 150 calendar**

Scholarship applications due	August 15	
Open House	August 13	
Ensemble Auditions	August 13	
Ensemble Contracts due	August 20	
Nutcracker auditions	August 27, 28	
Fall Semester begins	August 29	
Nutcracker Contracts due	September 3	
Labor Day	September 5	School/office closed
Nutcracker Parent Meeting	September 6	
Nutcracker rehearsals begin	September 10	
Costume Day	October 29	Wear your costume!
Parent Observation Week	November 14-19	
Fall Semester ends	November 19	
Winter Session begins	November 21	
Thanksgiving Break	November 23-27	School/office closed
Nutcracker School Performance	December 9	During Day, Civic Center
Nutcracker Performances	December 10, 11	Peoria Civic Center
Holiday Break	December 18-January 3	School/office closed
Classes Resume	January 4	
Showcase Contracts due	January 28	
Parent Observation Week	February 13-18	
“Art That Rocks” contracts due	February 25	
Winter Session ends	March 3	
Spring Session begins	March 5	
Spring Break	April 2-8	School/office closed
“Art That Rocks”	April 21	Washington 5 Points
Showcase Dress Rehearsal	May 23	Washington 5 Points
Showcase Performance	May 24	Washington 5 Points
Memorial Day	May 28	School/office closed
Spring Session ends	June 2	