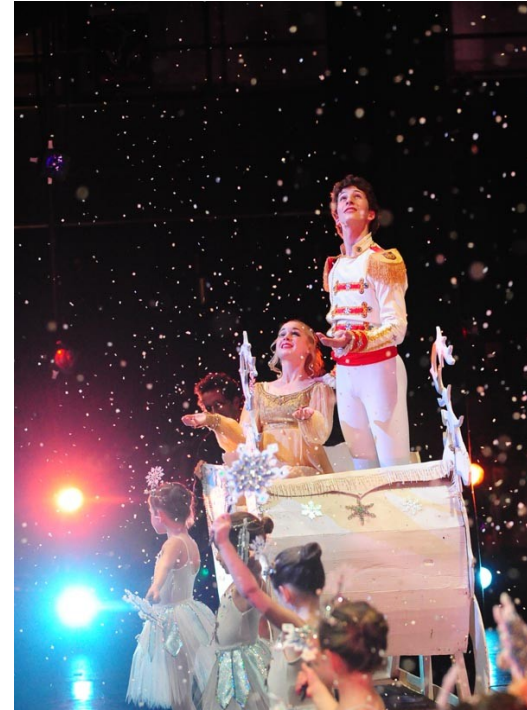


Nutcracker 2011



Saturday, December 10, 2011 7:30pm
Sunday, December 11, 2011 2:00pm

P E O R I A
BALLET
art that moves

Rebekah von Rathonyi
Artistic Director

Peoria Civic Center Theater

Welcome

Peoria Ballet would like to thank all of the students, parents and volunteers for your support and participation in last year's *Nutcracker*. It was the most successful in Peoria Ballet's history! As we begin work on this year's production, we feel confident that it will another successful and inspiring performance, largely due to all of your efforts!

This year, the production will have some choreography you've seen before and some choreography that is brand new. For instance, many parts of the party scene will be new, the entire battle scene is being re-imagined, and Mother Ginger and her Bon-Bons will be given new ways of charming the audience.

I am so excited to direct the dancers in this year's production of *The Nutcracker* and hope that it will help share the love of dance to all of you that participate as well as our Peoria-area community.

Let the dancing begin!

Rebekah von Rathonyi
Artistic Director

Peoria Ballet
309.690.7990
www.peoriaballet.com
Questions? Email: jenniferr@peoriaballet.com

Volunteer Opportunities

Chaperones at the Studio: Help keep children quiet and occupied while on breaks during Saturday rehearsals at the studio.

Chaperones at the Theater: Dress children in costumes, escort them to the stage to perform, maintain order in the dressing rooms. Hang up costumes when finished and help keep dressing rooms tidy.

Costumes: You don't have to be sewing wiz to take part in this committee. Remember the closest audience member is 6 feet away. We need organized and creative volunteers. Some with sewing expertise would be great. We often have a lot of fun on Friday evenings when it's crunch time!

Back Stage Crew: Dressed in black you will know all the secrets that make this production happen. Help with quick changes and be on the ready to turn a potential disaster into something beautiful. Prior to the performance, you may need to mend and replace props.

Cast Party: Help plan, set up and take down the cast party. This year the cast party will be held on Monday, December 12th 6pm at Peoria Ballet.

Sugarplum Shop: Help set-up and/or sale items at the studio on Saturdays during *Nutcracker* season.

Boutique: Help sell ballet related items in the lobby of the Peoria Civic Center before the performances and during intermission. You will get to see the performance and help the ballet as well.

Moving sets/costumes: This group is in charge of loading the truck at Peoria Ballet the evening of Tuesday, December 7th and unloading the truck at the Peoria Civic Center the morning of Wednesday, December 8th. Additionally, this group will then help load the truck after the performance on Sunday December 11 and unload the truck at Peoria Ballet storage the same day.

Cast Key

ACT ONE

Party scene- Party Parents, Party Children, Clara, Fritz, Party Teens, Herr Stahlbaum, Frau Stahlbaum, Dolls, Grandmother and Grandfather, Clara's Aunt and Uncle, Maid(s), Butler, Governess, St. Nicholas, Christmas Angel, and Herr Drosselmeyer.

Battle - Mice, Soldiers, Lieutenants, Generals, Rats, Nutcracker, Mouse King, Christmas Angel, Christmas pixies, Drosselmeyer and Clara.

Snow - Snow King, Snow Queen, Snowflakes, Icicles, Frost Fairies, Snow Attendants, Drosselmeyer, Nutcracker Prince and Clara.

ACT TWO

Throughout Act Two: Pastry Chefs, Herr Drosselmeyer, Christmas Angel, Nutcracker Prince and Clara, Lambs, Pages

Angel scene - Cupids, Cherubs, Arch Angels, Angels, Seraphs, Lambs, Christmas Angel

Mother Ginger -Mother Ginger, BonBons, Pollichinells

Divertissements:

Spanish - Lead and Corps de Ballet

Chinese - Lead and Corps de Ballet

Arabian - Lead and Corps de Ballet

English - Lead and Corps de Ballet

Russian - tumblers and dancers

Marzipan - Lead and Corps de Ballet

Waltz of the Flowers - Flowers, Butterflies, Sprites

Sugar Plum Fairy and Cavalier

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Secret St. Nick & Nutcracker Gifts

Secret St. Nick is a fun way for your cast member to get to know other cast members in the performance. If your cast member chooses to participate, they will be given the name of another cast member to be their secret pal. Cast members will exchange gifts on three days.

Wednesday, December 7, 2011 Dress Rehearsal (small gift)

Saturday, December 10, 2011 Performance (small gift)

Sunday, December 11, 2011 Performance (larger gift)

A table will be set up in the big dressing room at the Peoria Civic Center's Theater for you to drop off your gifts. Santa's helpers will distribute them. Please do not spend more than \$2 - \$4 per small gift and \$10 for gift given on the last performance day, when the cast member reveals their identity.

REMEMBER.....SSSSHHHHHH! It's a secret!

Fill out the form below and return to the Secret St. Nick box located in Peoria Ballet's lobby by Sunday, November 7, 2010. You will be informed who your secret pal is by Sunday, November 6, 2011. Please be prompt about returning the form, we cannot make any exceptions if you do not have your form in the box on time.

Secret St. Nick Sign Up

Name: _____ Age: _____

Part(s) in Nutcracker: _____

Favorite stuff (candy, stuff I collect, favorite color, etc.):

Informational Overview

Casting—Casting decisions are made by the Artistic Director and are final. Casting is done so that each dancer is placed into a role that is age appropriate, fits them as a dancer, and showcases their abilities. It is impossible to compare one role to another; each role shares a unique part in Clara's story and is essential to portraying this ballet. Please be open to any role you receive! Once you accept your roles, a \$75 participation fee will be due with your signed participation contract on September 10, 2011.

Rehearsals—Please take responsibility for checking the rehearsal schedules. Rehearsals will occur Monday-Friday evenings, Saturdays and some Sundays. Not all dancers will rehearse everyday. As a member of the cast, you are required to attend ALL rehearsals for your role. Understudies are also required to attend all assigned rehearsals. Multiple absences will not be tolerated. Please refer to page 5 for an explanation of the attendance policies. Please keep in mind, the rehearsal schedule is subject to change so please make sure to keep your eye for emails and postings! EVERYONE MUST ATTEND THE FIRST REHEARSAL FOR THEIR ROLE(S), AS WELL AS ALL OF THE REQUIRED REHEARSALS LISTED ON PAGE 6-8. ANY ABSENCES OR TARDYS FROM THESE REHEARSALS MAY CAUSE IMMEDIATE DISMISSAL FROM THE PRODUCTION.

Costumes—The majority of the costumes are provided by Peoria Ballet and cleaned yearly. Dancers must provide their own tights, shoes, and undergarments and may be asked to provide other extraneous costume pieces. Cast members are expected to attend costume fittings at the assigned time for each role since they need to be done as a group. Please see page 10 for more information.

Performances— at Peoria Civic Center Theater.

School performances: Friday, December 9, 2011 at 9:30am and noon.

This is a shortened version of the production, however the entire cast is required to attend.

Public performances: Saturday, December 10, 2011 at 7:30pm

Sunday, December 11, 2011 at 2:00pm

Volunteers—Every parent/guardian of a Nutcracker cast member must volunteer at least 6 hours of their time to the production. A variety of opportunities are available, including work that can be done at home or at the studio. If these hours are not completed, your student may be dismissed from the production. Please note, depending on your student's role, some additional volunteer hours may apply. We ask that you please keep a record of your hours on the form provided in this Handbook.

Family & Friends Ad Order Form

To be placed in the 2011 *Nutcracker* Program

Ad is for _____

Ad is from _____

Phone number _____

Instructions:

1. Create a special message 20 words or less for your friend or family member who is part of the 2011 *Nutcracker* cast.
2. Fill out the form fully. Please write legibly.
3. Each message must be on its own order form. Additional forms can be found at the front desk.
4. Make checks payable to Peoria Ballet.
5. Ad forms may be turned in at the Front Desk or mailed to:

Peoria Ballet
809 W. Detweiller Dr.
Peoria IL 61615

- Each ad is \$15 (if you want to include a picture, there is additional pricing. Please inquire at the Front Desk.)
- Deadline to submit ads is Saturday November 12, 2011.

Sample ad:

Congratulations, Michelle! We are so proud of you!
Love Mom, Dad, and Tony!

Please print your message below. (Be sure to address who your ad is for. If they have a common name, you might want to use last name/initial or nickname.)

Rehearsal Guidelines

- Rehearsal schedules are subject to change. Please keep an eye out for emails and studio postings regarding changes.
- No more than 2 absences will be allowed. Additional absences will be evaluated by the Artistic Director and may result in dismissal. Please use your absences wisely and consider the fact that the reason for the absences are irrelevant with regards to this policy. This policy is in place in order to uphold the professional quality of the production and to ensure the safety of all of the participants.
 - If you fail to attend a costume fitting it will be considered an absence.
 - If you arrive late or leave early from rehearsal, it will be considered an absence.

Out of courtesy, if you know ahead of time that you will be using one of your absences, please let the Artistic Director know in writing as it may influence the rehearsal schedule.

- If a cast member misses any of the required rehearsals listed on pages 6 -8, they will immediately be removed from the production. Please put of the dates on your calendars today! We must have several rehearsals with the full cast so that we can make sure the entire cast is up to a professional performance level as well as working out spacing and finalizing costume fittings.
- Level 3 and up: To avoid injury, students who do not participate in their technique class must request permission from the Academy Director before participating in rehearsals that same day. If students do not normally take class on the evening of a scheduled rehearsal, they are required to drop-in to an appropriate class so that you are warmed up. Warming up the body is essential in preventing injury. If this policy is not adhered to, it can result in dismissal from the production.

Required Rehearsals and Performance Dates

Rehearsal schedules are subject to change. Cast members will be notified as changes occur. Please read all emails (be sure to check your junk folder!).

The following rehearsals are absolutely mandatory. If you know you are going to miss, be late for, or have to leave early from any of these rehearsals, please alert the Artistic Director immediately that you will need to withdrawal from the show.

NO ONE MAY MISS THE FIRST REHEARSAL FOR THEIR ROLE(S)!

Monday November 21 ENTIRE ACT ONE Rehearsal 6:30-9pm at Peoria Ballet:

Ballet Level 3 and up: Arrive at 5pm for warm-up
All other cast members: Please arrive at 6:15pm
Cast members are free to leave once their part has rehearsed.

Tuesday November 22 ENTIRE ACT TWO Rehearsal 6:30-9pm at Peoria Ballet:

Ballet Level 3 and up: Arrive at 5pm for warm-up
All others: Please arrive at 6:15pm
Cast members are free to leave once their part has rehearsed.

Monday December 5 Rehearsal FULL CAST at Peoria Ballet:

Ballet level 3 and up: Arrive at 4pm for warm-up
All other cast members: arrive at 5:30pm
Cast members are free to leave once their part has rehearsed.

Peoria Civic Center Theater / Backstage Information

The backstage area, dressing rooms and hallways of the 3rd floor are for cast members, staff, crew, and chaperones ONLY. No family members or friends are allowed upstairs or backstage AT ANY TIME due to congestion, liability, and safety issues. Flowers for cast members may be left on the designated table at the stage door.

Nutcracker DVD's

A professional videographer will be videotaping the Saturday night performance of The Nutcracker. If you would like to purchase a copy you may do so for \$20.

Please be aware that independent videotaping of the rehearsals or the performances will NOT be allowed. It is illegal and no exceptions will be made.

DVD's must be ordered and paid for in advance by Thursday December 15, 2011. Cut out and turn in this order form with your payment to the Front Desk at Peoria Ballet.

NOTE: DVD's must be picked up (we CANNOT mail them). DVD's will be available for pick-up in late January 2012. We will email parents when they are ready to be picked up.

2011 Nutcracker DVD Order Form

Name: _____ Phone: _____

Address: _____

Email: _____

Number of DVD's you wish to buy: _____

Total monies due: _____

Office use only:

Payment form:

Date:

Staff initials:

Required Rehearsals and Performance Dates (continued)

Tuesday, December 6 Spacing Rehearsal: Parents / guardians drop off cast members at same time indicated on Monday, December 6 at Peoria Civic Center. No costumes or make-up.

Wednesday, December 7 Technical Rehearsal - Parents / guardians drop off cast members at same time indicated on Monday, December 5 at Peoria Civic Center. Costumes only.

Thursday, December 8 Full Dress Rehearsal - Parents / guardians drop off cast members at same time indicated on Monday, December 6 at Peoria Civic Center. Full costumes and make-up.

Friday, December 9 School Performances: Ching Photography picture day. Parents/ guardians drop off cast members at the times below:

Party Girls / Boys 7:45AM

Soldiers / Mice 8:15AM

Frost Fairies 8:30AM

Angels / Seraphs / Pastry Chefs/Lambs 8:45AM

Russian Tumblers 9:00AM

Friday, December 9 Final Dress Rehearsal- 6:00PM Peoria Civic Center.
More information TBA

Saturday, December 10 - Parents/ guardians drop off cast members at check in table by the elevator according to times below:

Party Girls / Boys 5:15PM

Soldiers / Mice 5:45PM

Frost Fairies 6:00PM

Angels / Seraphs / Pastry Chefs/Lambs 6:15PM

Russian Tumblers 6:30PM

Final Notes

Peoria Civic Center Theater/Backstage Information: The backstage area, dressing rooms and hallways of the third floor are for cast and crew ONLY. No family members or friends are allowed upstairs or backstage AT ANY TIME due to congestion, liability, and safety issues.

Cast Party: December 12th at 6pm at Peoria Ballet!

Corporate Sponsorships and Ads: Ad space is available to be purchased in 2011-2012 Season's programs. Contact our Business Manager at 309-690-7990 if you know of anyone interested in placing an ad or being a sponsor for our productions

Photography: Ching Photography will be present at the school performances on Friday, December 9, 2011 to take cast photos as individual photos. More information will be shared closer to the date.

School Performance Lunches and Registration: Area schools are invited to attend the school performances on December 9, 2011. This year we ask that all Nutcracker participants bring a sack lunch to eat between the school performances. No lunch will be provided.

Tickets: Please note, if you volunteer as a chaperone for the performances on Saturday, December, 10 or Sunday, December, 11 you will not be able to view the performance. Keep this in mind when purchasing tickets.

Final Dress Rehearsal: Anyone viewing the Final Dress Rehearsal on the evening of December 9, 2011 must pay a viewing fee of \$5 per person. No video or photos are permitted! Keep in mind, this is a working rehearsal. The Artistic Director may stop, go, repeat or skip things as they feel necessary.

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Cast Member Drop-off and Pick-Up Procedures

Rehearsals at Peoria Ballet

Parents or guardians should bring cast members to rehearsals at least 10 minutes before the rehearsal is scheduled to begin so that they have time to put on their shoes and get to the proper studio. Parents/guardians are expected to pick up cast members directly after their rehearsal ends. **For the safety of your cast member make sure you inform chaperones where you will be and how to contact you.** Rehearsals may end before scheduled time. If you child is younger than 7, please do not leave the premises during rehearsals.

At the Civic Center

Drop-off: Everyone should enter through the Civic Center Stage Door (off of Monroe Avenue). If your child is 11 years old or younger, please stay with your child until they are fully checked in and met by one of the chaperones. Cast members age 12 and up may be dropped off at the Stage Door at the discretion of Parents/Guardians.

Pick-up: Parents / guardians of age 11 and younger should pick up cast members by sending ONE parent/guardian up to the rehearsal hall or dressing rooms. Cast members 12 & older can meet ONE parent/guardian in front of the elevator at stage level. All other family members should wait in the theater lobby hallway, near the stage door. **No one, other than chaperones, will be allowed in the dressing rooms or backstage during dress rehearsals and performances.**

Chaperones

In addition to the required volunteer hours, we encourage one parent / guardian from each family to sign-up to chaperone at least one rehearsal and one performance.

Costume Requirements

- No one may change their physical appearance without the written permission of the Artistic Director. This included but is not limited to tanning, hair cuts, hair dye, piercings, and tattoos.
- All cast members provide their own tights, briefs, leotards and shoes.
- Please bring an extra pair of tights in case of a tear or run.
- It is very important to label all items with cast member's name.
- Black Sansha Canvas Ballet Shoes can be order at www.discountdance.com. Flying D doesn't carry this brand. No other brand or style of shoe is accepted.

Frau S./Party Moms/Governess—Black character shoes and white tights

Maids—Black character shoes and pink tights

Party Girls & Teens—Black Sansha canvas ballet shoes and white tights

Fritz and Party boys—Black Sansha canvas ballet shoes and white tights

Dolls—Pointe shoes and pink tights

Rats—Black Sansha canvas ballet shoes and grey tights

Mice—Pink ballet shoes and pink tights

Soldiers/Lieutenants/Generals—Black ballet shoes and black tights

Snowflakes—Pointe shoes, pink tights, white briefs

Icicles/Pixies—Pink ballet shoes and pink tights

Frost Fairies/Cherubs—Pink ballet shoes, pink tights

Angels—Pink ballet shoes, pink tights, & white or nude leotard (camisole or tank)

Arch Angels—Pink ballet shoes, pink tights, and white leotard (camisole)

Seraphs—Pink ballet shoes and pink tights

Pastry Chefs—Black Sansha canvas ballet shoes and white socks*

Pages—Black Sansha canvas ballet shoes, white tights, white oxford long sleeve button down shirt*

Marzipan—Pointe shoes, pink tights, and curls at back of head

Russian—Black shoes and black tights

Chinese—Black ballet shoes and white tights

Spanish—Black character shoes, black fishnet tights & black briefs

Bon Bons—White tights, black briefs, and black Sansha canvas ballet shoes

Flowers—Pointe shoes, pink briefs, and pink tights

Petals—Pink ballet shoes, pink tights, and pink briefs

Lambs—Black Sansha canvas ballet shoes and pink tights

*Cast member must provide.

Make-up Requirements

All cast members must bring the following supplies to the Peoria Civic Center for all dress rehearsals and performances. Please mark all items with cast member's name in an easy-to-carry container. **Please come to the theater with hair and make-up done.** You can touch up in the dressing rooms.

- 1) Black mascara (waterproof)
- 2) Brown eyebrow pencil
- 3) Brown eye shadow
- 4) Lipstick – Red (women), Earth tone or pink (men)
- 5) Rose pink blush
- 6) False eyelashes (anyone in level 4 and up who is in Snow, Flowers, or Divertissements)
- 7) Make-up wipes and cold cream for makeup removal
- 8) Hair pins, rubber bands, hairnet for bun
- 9) Hair spray and gel
- 10) Open front robe (costume protection)
- 11) Your skin tone loose powder

Hair Requirements

Party girls—Artistic Director will discuss with each individual dancer.

Party boys—DO NOT cut your hair. Boys of this era had longer hair.

Party women—A center part with tight curls on the side and the rest pulled back in a low bun. Think of Mary Todd Lincoln. We want a Victorian look.

Party men—Men of this era had sideburns. This is not a requirement, but if you want to look the part you have time to work on them (or you can get facial hair at the Costume Trunk).

Bon Bons—TBA

Marzipan—Curls at back of head (fake hair)

All other girls— All hair should be in a high bun with no wisps or bangs. Use plenty of gel and hairspray!